

Bookmark File Activities For Hatchet By Gary Paulsen Pdf For Free

Hatchet **Hatchet** Brian's Winter *A Literature Kit for Hatchet by Gary Paulsen* **Hatchet** *Hatchet: An Instructional Guide for Literature* **Hatchet** Brian's Hunt **Guts** Brian's Return **The River** Nightjohn *The Voyage of the Frog Woodsong* **Dogteam** **A Guide for Using Hatchet in the Classroom** *Hatchet Island* *The Time Hackers* **Brian's Winter : a Novel Study** East of Eden *Sideshow: Fine Art Prints* The Way I Heard It **Hatchet** **Dogsong** **Hatchet** *The Winter Room* **Hatchet** **Good Clean Fun This Side of Wild** Harris and Me *Sentries* **Guts** *The Cay* **How to Train Your Dad** *It's the First Day of School...Forever!* *Flat Stanley's Worldwide Adventures #7: The Flying Chinese Wonders* **The Words in My Hands** **Lawn Boy** The Gary Paulsen Collection *My Side of the Mountain* (*Puffin Modern Classics*)

Sent to live with relatives on their farm because of his unhappy home life, an eleven-year-old city boy meets his distant cousin Harris and is given an introduction to a whole new world. Flat Stanley is taking over the world, one city at a time! In this surprising seventh installment in the renowned Flat Stanley's Worldwide Adventures chapter book series, the flattest kid on Earth makes his way to China! Watch out, Stanley! Ouch! Stanley accidentally caused twin acrobats Yin and Yang to take a tumble, right before their Chinese New Year show. Yang's foot is broken—but luckily, Flat Stanley is flexible enough to take his place. To make up for his mistake, Stanley travels to China to help out—but can he learn all their amazing tricks in time? And for parents and teachers, each Flat Stanley book offers fun, fascinating facts about the geography of his destination, along with Common Core State Standards, like multicultural adventure, plot and character development story elements, and compare and contrast! Don't miss any of Flat Stanley's worldwide adventures! This Newbery Honor Book by master storyteller Gary Paulsen is now available in this After Words paperback edition! Following the turn of the seasons, eleven year old Eldon traces the daily routines of his life on a farm and his relationship with his older brother Wayne. During the winter, with little work to be done on the farm, Eldon and Wayne spend the quiet hours with their family, listening to their Uncle David's stories. But Eldon soon learns that, although he has lived on the same farm, in the same house with his uncle for eleven springs, summers, and winters, he hardly knows him. Four classic books from Newbery Honoree Gary Paulsen are now available in one boxed set: *Hatchet*, *Woodsong*, *Dogsong*, and *Dancing Carl*. This collectible boxed set of beloved titles from acclaimed author Gary Paulsen includes *Dancing Carl*, *Dogsong*, *Hatchet*, and *Woodsong*. In *Dancing Carl*, a teen's terrible secret becomes a fragile expression of hope and the healing power of love. In the Newbery Honor Book *Dogsong*, Russel, driven by a strange, powerful dream, takes a team of dogs

on an epic journey of self-discovery that will change his life forever. In the Newbery Honor Book *Hatchet*, Brian Robeson must survive fifty-four harrowing days following a plane crash, stranded in the desolate wilderness with only his instincts—and his hatchet. And in *Woodson*, Gary Paulsen recounts in vivid detail some of the incredible life experiences that shaped his remarkable fiction. Nuclear disaster and human vulnerability interweave in the lives of four young people, an Ojibway Indian, an illegal Mexican migrant worker, a rock musician, and a sheep rancher's daughter with the lives of three veterans of past wars. They are four different people with four separate lives: Sue, a young woman distanced from her native roots; David, a traveler in search of a dream; Laura, a student seeking her parents' understanding; and Peter, a rock star struggling to create the perfect sound. One looming fate threatens them all. And everything they love may be taken away in one fleeting second.... Guess what -- Gary Paulsen was being kind to Brian. In *Guts*, Gary tells the real stories behind the Brian books, the stories of the adventures that inspired him to write Brian Robeson's story: working as an emergency volunteer; the death that inspired the pilot's death in *Hatchet*; plane crashes he has seen and near-misses of his own. He describes how he made his own bows and arrows, and takes readers on his first hunting trips, showing the wonder and solace of nature along with his hilarious mishaps and mistakes. He shares special memories, such as the night he attracted every mosquito in the county, or how he met the moose with a sense of humor, and the moose who made it personal. There's a handy chapter on "Eating Eyeballs and Guts or Starving: The Fine Art of Wilderness Nutrition." Recipes included. Readers may wonder how Gary Paulsen survived to write all of his books -- well, it took guts. Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents. Teaching literature unit based on the popular children's story, *Hatchet*. On the first day of school, Artie falls out of his bed and hits his head. Hard. He tells his mom he's dizzy and she says, "You're just worried about your first day in a new school." At breakfast, his little brother, Eddie, splashes syrup in his hair, and there's no time to wash it. Artie has to go to school with syrup-hair. And then, on the way there, he gets splashed by a puddle that makes him look like he wet his pants. It's not just the first day of school; it's the worst day of school. On the second day of school, Artie falls out of bed and hits his head. Hard. He tells his mom he's dizzy

and she says, "You're just worried about your first day in a new school." Huh? Today is just like the day before. Can Artie find a way to change it, before it's the first day of school...forever? "A fast and goofy romp" (Booklist) that "delivers the hilarity and horror that readers love" (School Library Journal), from the master of children's horror, R.L. Stine. Brian sets out on the hunt of a lifetime in this follow-up to the award-winning classic Hatchet from three-time Newbery Honor-winning author Gary Paulsen! Brian Robeson has stood up to the challenge of surviving the wilderness in Hatchet, The River, Brian's Winter, and Brian's Return. Now, while camping alone on a lake in the woods, he finds a wounded and whimpering dog. As Brian treats her wounds, he worries about who or what did this to her. His instincts tell him to head north, quickly, to check on his Cree friends. With his new companion at his side, he sets out on the hunt. Gary Paulsen expertly delivers a riveting story that brilliantly combines two of his great themes: the human animal's place in nature, and the mysterious and wonderful bond between humans and dogs. "The Brian books reveal nature and humankind's place in it with spare prose that seems ideally suited to the setting and plot." —VOYA "Based on real incidents, this well-written sequel to Hatchet and its successors will be gobbled up by the author's legions of fans." —Kirkus Reviews Read all the Hatchet Adventures! Brian's Winter The River Brian's Return Brian's Hunt The government sends Brian back to the Canadian wilderness in this beloved follow-up to the award-winning classic Hatchet from three-time Newbery Honor-winning author Gary Paulsen! Two years after Brian Robeson survived fifty-four days alone in the Canadian wilderness, the government wants him to head back so they can learn what he did to stay alive. This time Derek Holtzer, a government psychologist, will accompany him. But a freak storm leaves Derek unconscious. Brian's only hope is to transport Derek a hundred miles down the river to a trading post. He's survived with only a hatchet before--now can Brian build a raft and navigate an unknown river? For the first time it's not only Brian's survival that's at stake. . . An IRA-CBC Children's Choice A Parents Magazine Best Book of the Year "Vividly written, a book that will, as intended, please the readers who hoped that Paulsen, like Brian, would 'do it again.'" —Kirkus Reviews Read all the Hatchet Adventures! Brian's Winter The River Brian's Return Brian's Hunt One day I was 12 years old and broke. Then Grandma gave me Grandpa's old riding lawnmower. I set out to mow some lawns. More people wanted me to mow their lawns. And more and more. . . One client was Arnold the stockbroker, who offered to teach me about "the beauty of capitalism. Supply and Demand. Diversify labor. Distribute the wealth." "Wealth?" I said. "It's groovy, man," said Arnold. If I'd known what was coming, I might have climbed on my mower and putted all the way home to hide in my room. But the lawn business grew and grew. So did my profits, which Arnold invested in many things. And one of them was Joey Pow the prizefighter. That's when my 12th summer got really interesting. Use this guide to explore this Newbery Honor Book about a boy who must learn to survive in the wilderness with only the help of his hatchet. Hatchet: An Instructional Guide for Literature is filled with challenging cross-curricular activities and lessons that work in conjunction with the text. Students will learn how to analyze story elements in multiple ways, practice close reading, improve text-based vocabulary, and determine meaning

through text-dependent questions. Strengthen your students' literacy skills by implementing this high-interest resource in your classroom! Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents. After two *New York Times* bestsellers, Nick Offerman—woodworker, actor, comedian, and co-host of NBC's crafting competition series *Making It*—returns with the subject for which he's known best—his incredible real-life woodshop. Nestled among the glitz and glitter of Tinseltown is a testament to American elbow grease and an honest-to-god hard day's work: Offerman Woodshop. Captained by hirsute woodworker, actor, comedian, and writer Nick Offerman, the shop produces not only fine handcrafted furniture, but also fun stuff—kazoes, baseball bats, ukuleles, mustache combs, even cedar-strip canoes. Now Nick and his ragtag crew of champions want to share their experience of working at the Woodshop, tell you all about their passion for the discipline of woodworking, and teach you how to make a handful of their most popular projects along the way. This book takes readers behind the scenes of the woodshop, both inspiring and teaching them to make their own projects and besotting them with the infectious spirit behind the shop and its complement of dusty wood-elves. In these pages you will find a variety of projects for every skill level, with personal, easy-to-follow instructions by the OWS woodworkers themselves; and, what's more, this tutelage is augmented by mouth-watering color photos (Nick calls it "wood porn"). You will also find writings by Nick, offering recipes for both comestibles and mirth, humorous essays, odes to his own woodworking heroes, insights into the ethos of woodworking in modern America, and other assorted tomfoolery. Whether you've been working in your own shop for years, or if holding this stack of compressed wood pulp is as close as you've ever come to milling lumber, or even if you just love Nick Offerman's brand of bucolic yet worldly wisdom, you'll find *Good Clean Fun* full of useful, illuminating, and entertaining information. Terribly unhappy in his family's crowded New York City apartment, Sam Gibley runs away to the solitude-and danger-of the mountains, where he finds a side of himself he never knew. Guess what -- Gary Paulsen was being kind to Brian. In *Guts*, Gary tells the real stories behind the Brian books, the stories of the adventures that inspired him to write Brian Robeson's story:

working as an emergency volunteer; the death that inspired the pilot's death in *Hatchet*; plane crashes he has seen and near-misses of his own. He describes how he made his own bows and arrows, and takes readers on his first hunting trips, showing the wonder and solace of nature along with his hilarious mishaps and mistakes. He shares special memories, such as the night he attracted every mosquito in the county, or how he met the moose with a sense of humor, and the moose who made it personal. There's a handy chapter on "Eating Eyeballs and Guts or Starving: The Fine Art of Wilderness Nutrition." Recipes included. Readers may wonder how Gary Paulsen survived to write all of his books -- well, it took guts. Longlisted for the National Book Award The Newbery Honor-winning author of *Hatchet* and *Dogsong* shares surprising true stories about his relationship with animals, highlighting their compassion, intellect, intuition, and sense of adventure. Gary Paulsen is an adventurer who competed in two Iditarods, survived the Minnesota wilderness, and climbed the Bighorns. None of this would have been possible without his truest companion: his animals. Sled dogs rescued him in Alaska, a sickened poodle guarded his well-being, and a horse led him across a desert. Through his interactions with dogs, horses, birds, and more, Gary has been struck with the belief that animals know more than we may fathom. His understanding and admiration of animals is well known, and in *This Side of Wild*, which has taken a lifetime to write, he proves the ways in which they have taught him to be a better person. From three-time Newbery Honor-winning author Gary Paulsen comes a beloved follow-up to his award-winning classic *Hatchet* that asks: What if Brian hadn't been rescued and had to face his deadliest enemy yet--winter? In the Newbery Honor-winning *Hatchet*, thirteen-year-old Brian Robeson learned to survive alone in the Canadian wilderness, armed only with his hatchet. As millions of readers know, he was rescued at the end of the summer. But what if that hadn't happened? What if Brian had been left to face his deadliest enemy--winter? Brian Paulsen raises the stakes for survival in this riveting and inspiring story as one boy confronts the ultimate adventure. "Paulsen picks *Hatchet's* story up in midstream; read together, the two books make his finest tale of survival yet." —Kirkus Reviews, Starred "Breathtaking descriptions of nature . . . Paulsen fans will not be disappointed." —School Library Journal

Read all the *Hatchet* Adventures! *Brian's Winter* *The River* *Brian's Return* *Brian's Hunt* **HATCHET: This nonfiction companion to *Hatchet* explores many of the elements Brian Robeson encounters as he struggles to survive in the wilderness, including basic survival skills, the landscape, and common animals of the Canadian North Woods. A CLOSER LOOK: Get the facts about the dangers Brian faces in the Canadian North Woods and learn about foraging, fishing without gear, and how to start a fire without matches. Would you have what it takes to survive on your own?**

NONFICTION COMPANIONS: This series of 48-page books takes popular, grade-appropriate fiction titles and provides a more in-depth understanding of them. Also includes a glossary and before- and after-reading activities for home or the classroom!

BENEFITS: Students will love to take a closer look at books that are already familiar to them, reading about the histories, author backgrounds, and real-life facts surrounding books they know and love!

WHY ROURKE: Since 1980, we've been committed to bringing out the best non-fiction books to help you bring out the best in your young

learners. Our carefully crafted topics encourage all students who are "learning to read" and "reading to learn"! After a plane crash, thirteen-year-old Brian spends fifty-four days in the wilderness, learning to survive initially with only the aid of a hatchet given to him by his mother, and learning also to survive his parents' divorce. Brian returns to the wilderness to discover where he truly belongs in this follow-up to the award-winning classic *Hatchet* from three-time Newbery Honor-winning author Gary Paulsen! As millions of readers of *Hatchet*, *The River*, and *Brian's Winter* know, Brian Robeson survived alone in the wilderness by finding solutions to extraordinary challenges. But now that he's back to ordinary life, he can't make sense of high school life. He feels disconnected, more isolated than he did alone in the north woods. How can Brian discover his true path in life, and where he belongs? The answer is to return. Gary Paulsen skillfully explores the meaning of belonging and purpose, and reminds us of a crucial rule of the wilderness: expect the unexpected. "Bold, confident and persuasive." —Publishers Weekly, Starred "Paulsen bases many of his protagonist's experiences on his own, and the wilderness through which Brian moves is vividly observed." —Kirkus Reviews, Starred

Read all the *Hatchet* Adventures! *Brian's Winter* *The River* *Brian's Return* *Brian's Hunt* On a moonlit winter night, a team of dogs pulls a sled, taking the narrator and readers on a wondrous ride through the snow, into and out of the woods. It is a ride you'll wish would never end. Through this exquisite prose poem, Gary Paulsen shares the joy, the beauty, and the grandeur of the outdoors. With his joyous text and Ruth Wright Paulsen's exuberant and expressive illustrations, *Dogteam* is a celebration of nature, a dance that invites everyone to join in. In the old days there were songs... Something is bothering Russel Susskit. He hates waking up to the sound of his father's coughing, the smell of diesel oil, the noise of snow machines starting up. Only Oogruk, the shaman who owns the last team of dogs in the village, understands Russel's longing for the old ways and the songs that celebrated them. But Oogruk cannot give Russel the answers he seeks; the old man can only prepare him for what he must do alone. Driven by a strange, powerful dream of a long-ago self and by a burning desire to find his own song, Russel takes Oogruk's dogs on an epic journey of self-discovery that will change his life forever. A sequel to *Hatchet* which describes the winter Brian would have faced had he not been rescued. From Gary Paulsen, the award-winning author of *Hatchet*, comes a laugh-out-loud eco-adventure about a boy, his free-thinking dad and the puppy-training pamphlet that turns their summer upside down. Twelve-year-old Carl is fed up with his dad; he may be brilliant, but bin-diving for food, scouring through rubbish for 'salvageable' junk and wearing clothes fully sourced from garage sales is getting old. Increasingly worried by what his schoolmates will think – and encouraged by his riotous best friend – Carl decides to use a puppy-training pamphlet to 'retrain' his dad's mindset . . . a crackpot experiment that produces some hilarious results! *How To Train Your Dad* is a fierce and funny novel about family, friendship and green-living from middle-grade master Gary Paulsen. Emmy-award winning gadfly Rowe presents a ridiculously entertaining, seriously fascinating collection of his favorite episodes from America's #1 short-form podcast, *The Way I Heard It*, along with a host of memories, ruminations, illustrations, and insights. After a plane crash, thirteen-year-old Brian spends fifty-four days in the

wilderness, learning to survive initially with only the aid of a hatchet given him by his mother, and learning also to survive his parents' divorce. You ever open your locker and find that some joker has left something really weird inside? Seventh-grader Dorso Clayman opens his locker door to find a dead body. Thirty seconds later it disappears. It's not the first bizarre thing that has appeared in his locker and then vanished. Something's going on. Somebody has decided to make Dorso and his buddy Frank the target of some strange techno-practical jokes. The ultimate gamesters have hacked into the time line, and things from the past are appearing in the present. Soon, the jokes aren't funny anymore—they're dangerous. Dorso and Frank have got to beat the time hackers at their own game by breaking the code, before they get lost in the past themselves. This adventure novel about survival at sea by Newbery Honor author Gary Paulsen is now available in an After Words paperback edition! David thought he was alone, that the ocean around him was all there was of the world. The wind screamed, the waves towered, and his boat, the twenty-two foot fiberglass FROG, skidded and bucked and, each moment, filled deeper and grew heavier with sea water. David thought surely he was dead at fourteen. His uncle Owen, who had taught him about sailing safely, would be so angry. Owen had died only days ago, his last wish for David to take the FROG out on his own, and sail her beyond sight of the coast, and once there, scatter Owen's ashes. Explore the robust library of Sideshow Collectibles' exclusive, one-of-a-kind art prints with this deluxe collection. Sideshow Collectibles' limitless passion for creativity and entertainment has led them to become a leading source of premium, highly sought after pop-culture collectibles—and their collection of art prints is no exception. Working with top artists such as Alex Ross, Adi Granov, Stanley "Artgerm" Lau, and more, Sideshow has developed a series of beautifully crafted prints based on films, comics, TV, and animation. These officially licensed illustrations are inspired by countless fan-favorite properties, including everything from Marvel, DC, and Star Wars, to iconic classics like Terminator, Alien, Transformers, and more. . Collecting the very best of Sideshow prints in one extraordinary volume, this book is a must have for art enthusiasts and pop-culture fans everywhere. Part coming of age, part call to action, this fast-paced #ownvoices novel about a Deaf teenager is a unique and inspiring exploration of what it means to belong. Smart, artistic, and independent, sixteen year old Piper is tired of trying to conform. Her mom wants her to be "normal," to pass as hearing, to get a good job. But in a time of food scarcity, environmental collapse, and political corruption, Piper has other things on her mind—like survival. Piper has always been told that she needs to compensate for her Deafness in a world made for those who can hear. But when she meets Marley, a new world opens up—one where Deafness is something to celebrate, and where resilience means taking action, building a com-munity, and believing in something better. Published to rave reviews as Future Girl in Australia (Allen & Unwin, Sept. 2020), this empowering, unforgettable story is told through a visual extravaganza of text, paint, collage, and drawings. Set in an ominously prescient near future, The Words in My Hands is very much a novel for our turbulent times. For a rugged outdoor man and his family, life in northern Minnesota is a wild experience involving wolves, deer, and the sled dogs that make their way of life possible. Includes an account of the author's first

Iditarod, a dogsled race across Alaska. "To know things, for us to know things, is bad for them. We get to wanting and when we get to wanting it's bad for them. They think we want what they got . . . That's why they don't want us reading." -- Nightjohn "I didn't know what letters was, not what they meant, but I thought it might be something I wanted to know. To learn."--Sarny Sarny, a female slave at the Waller plantation, first sees Nightjohn when he is brought there with a rope around his neck, his body covered in scars. He had escaped north to freedom, but he came back--came back to teach reading. Knowing that the penalty for reading is dismemberment Nightjohn still returned to slavery to teach others how to read. And twelve-year-old Sarny is willing to take the risk to learn. Set in the 1850s, Gary Paulsen's groundbreaking new novel is unlike anything else the award-winning author has written. It is a meticulously researched, historically accurate, and artistically crafted portrayal of a grim time in our nation's past, brought to light through the personal history of two unforgettable characters. Essentially a complete teacher's manual for the novel, this LitPlan Teacher Pack includes lesson plans and reproducible resource materials for *Hatchet* by Gary Paulsen. It includes: Daily Lessons, Short answer study questions, Multiple choice quiz questions, Vocabulary worksheets for each reading assignment, 3 detailed writing assignments, Individual and group activities, Critical thinking discussion questions, 5 unit tests (2 short answer, 2 multiple choice, 1 advanced), Evaluation forms, Review puzzles & games, Bulletin board ideas, Reproducible student materials, and more! A masterpiece of Biblical scope, and the magnum opus of one of America's most enduring authors, in a commemorative hardcover edition In his journal, Nobel Prize winner John Steinbeck called *East of Eden* "the first book," and indeed it has the primordial power and simplicity of myth. Set in the rich farmland of California's Salinas Valley, this sprawling and often brutal novel follows the intertwined destinies of two families—the Trasks and the Hamiltons—whose generations helplessly reenact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel. The masterpiece of Steinbeck's later years, *East of Eden* is a work in which Steinbeck created his most mesmerizing characters and explored his most enduring themes: the mystery of identity, the inexplicability of love, and the murderous consequences of love's absence. Adapted for the 1955 film directed by Elia Kazan introducing James Dean, and read by thousands as the book that brought Oprah's Book Club back, *East of Eden* has remained vitally present in American culture for over half a century. For fans of *Hatchet* and *Island of the Blue Dolphins* comes Theodore Taylor's classic bestseller and Lewis Carroll Shelf Award winner, *The Cay*. Phillip is excited when the Germans invade the small island of Curaçao. War has always been a game to him, and he's eager to glimpse it firsthand—until the freighter he and his mother are traveling to the United States on is torpedoed. When Phillip comes to, he is on a small raft in the middle of the sea. Besides Stew Cat, his only companion is an old West Indian, Timothy. Phillip remembers his mother's warning about black people: "They are different, and they live differently." But by the time the castaways arrive on a small island, Phillip's head injury has made him blind and dependent on Timothy. "Mr. Taylor has provided an exciting story...The idea that all humanity would benefit from this special form of color blindness permeates the whole book...The result is a story with a

high ethical purpose but no sermon.”—New York Times Book Review “A taut tightly compressed story of endurance and revelation...At once barbed and tender, tense and fragile—as Timothy would say, ‘outrageous good.’”—Kirkus Reviews * “Fully realized setting...artful, unobtrusive use of dialect...the representation of a hauntingly deep love, the poignancy of which is rarely achieved in children’s literature.”—School Library Journal, Starred “Starkly dramatic, believable and compelling.”—Saturday Review “A tense and moving experience in reading.”—Publishers Weekly “Eloquently underscores the intrinsic brotherhood of man.”—Booklist “This is one of the best survival stories since Robinson Crusoe.”—The Washington Star · A New York Times Best Book of the Year · A School Library Journal Best Book of the Year · A Horn Book Honor Book · An American Library Association Notable Book · A Publishers Weekly Children’s Book to Remember · A Child Study Association’s Pick of Children’s Books of the Year · Jane Addams Book Award · Lewis Carroll Shelf Award · Commonwealth Club of California: Literature Award · Southern California Council on Literature for Children and Young People Award · Woodward School Annual Book Award · Friends of the Library Award, University of California at Irvine The eerie, windswept Hatchet Island off the coast of Maine becomes the site of a double murder and a disappearance in this thriller from bestselling author Paul Doiron. A call for help from a former colleague leads Maine game warden investigator Mike Bowditch and his girlfriend Stacey Stevens on a sea kayaking trip to a research station far off the coast. Stacey spent summers interning on the island, a sanctuary for endangered seabirds, and they are shocked by the atmosphere of tension they encounter when they come ashore. The biologists are being threatened and stalked by a mysterious boatman who they suspect is trespassing on the refuge late at night. And now the sanctuary’s enigmatic founder, whose mind has been slowly unraveling, has gone missing. Camped on an islet for the night, Mike and Stacey waken to the sound of a gunshot. When they return to the refuge at dawn, their darkest fears are confirmed: two of the three researchers have been brutally murdered and the third has disappeared, along with the island skiff. Mike’s quest to find the missing man leads to a nearby island owned by a world-renowned photographer and his equally brilliant wife. The inhabitants of this private kingdom quickly close ranks, and Mike increasingly comes to believe that someone in the village knows more about the killings than they dare admit. With no one to trust and miles from shore, Mike Bowditch must stop a ruthless murderer determined to make sure a terrifying secret never sees the light of day.

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