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Two boys must escape with their lives as they search for the secret of a cursed cave, where buried treasure lies, and attempt to find a killer. Introducing an All-New Series from the Underwater World of Minecraft! Torn from their lives as regular Librarian's kids, Max, Ingrid, and Luke must survive in a hidden Librarian outpost—underwater! While their parents scramble to safeguard the books of the Overworld, the trio sneak out of their warren of underwater caves to investigate the deep waters of the oceans. When they hear about the Legend of the Coral Caves, a trove of golden coral beyond imagining, Max, Luke, and Ingrid realize that this wealth could help solve all their problems. Now it's up to them to find the cave and bring the fortune back to save their families—and their books! In 1980, Michael Harner blazed the trail for the worldwide revival of shamanism with his seminal classic *The Way of the Shaman*. In this long-awaited sequel, he provides new evidence of the reality of heavens. Drawing from a lifetime of personal shamanic experiences and more than 2,500 reports of Westerners' experiences during shamanic ascension, Harner highlights the striking similarities between their discoveries, indicating that the heavens and spirits they've encountered do indeed exist. He also provides instructions on his innovative core-shamanism techniques, so that readers too can ascend to heavenly realms, seek spirit teachers, and return later at will for additional healing and advice. Written by the leading authority on shamanism, *Cave and Cosmos* is a must-read not only for those interested in shamanism, but also for those interested in spirituality, comparative religion, near-death experiences, healing, consciousness, anthropology, and the nature of reality. Praise for Michael Harner and *The Way of the Shaman* "What Yogananda did for Hinduism and D. T. Suzuki did for Zen, Michael Harner has done for shamanism—namely, bring the tradition and its richness to Western awareness." —from *Higher Wisdom*, by Roger Walsh and Charles S. Grob "Wonderful, fascinating... Harner really knows what he's talking about." —Carlos Castaneda, best-selling author of *The Teachings of Don Juan* and *The Active Side of Infinity* "An intimate and practical guide to the art of shamanic healing and the technology of the sacred. Michael Harner is not just an anthropologist who has studied shamanism; he is an authentic white shaman." —Stanislav Grof, author of *The Adventure of Self-Discovery* "Harner has impeccable credentials, both as an academic and as a practicing shaman. Without doubt (since the recent death of Mircea Eliade) the world's leading authority on shamanism." —Nevill Drury, author of *The Elements of Shamanism* "Michael Harner is a great shaman. He also proves that a person can be both a scientist and a shaman." —Bo Bair Rinchinov, Siberian Buryat shaman "Located at the crossroads of the northern and southern routes of the ancient Silk Road on the edge of the Taklamakan desert in western China, Dunhuang is one of the richest Buddhist sites in China with nearly 500 cave temples constructed between the fourth and the fourteenth century. The sculptures, murals, portable paintings, and manuscripts found in the caves represent every aspect of Buddhism, both doctrinally and artistically. From its earliest construction to the present, Dunhuang has been visualized in many ways by the architects, builders, and artists who made the caves to twentieth-century explorers and photographers, conservators, and contemporary artists. This book explores ways in which Dunhuang has been visualized from its creation to contemporary times. Essays by leading scholars from the U.S., Europe, and China cover a wide range of topics, from the architecture of cave temples to painting and sculptural programs, Buddhist ritual practices, expeditionary photography, conservation, and the contributions of Dunhuang to art history"-- A comprehensive study guide offering in-depth explanation, essay, and test prep for the Old Testament, the first and longest section of the Christian bible. As a collection of ancient religious Hebrew writings, the Old Testament contains thirty-nine books, containing stories that span thousands of years. Moreover, the Old Testament gives readers a look into the history and the beginning of the Christian religion. This Bright Notes Study Guide explores the context and history of this classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research. The perfect companion to Stephenie Meyer's, "The Host," this study guide contains a chapter by chapter analysis of the book, a summary of the plot, and a guide to major characters and themes. BookCap Study Guides do not contain text from the actual book, and are not meant to be purchased as alternatives to reading the book. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month. #1 NEW YORK TIMES BESTSELLER • In this, the extraordinary conclusion of the ice-age epic series, *Earth's Children*®, Ayla, Jondalar, and their infant daughter, Jonayla, are living with the Zelandonii in the Ninth Cave. Ayla has been chosen as an acolyte to a spiritual leader and begins arduous training tasks. Whatever obstacles she faces, Ayla finds inventive ways to lessen the difficulties of daily life, searching for wild edibles to make meals and experimenting with techniques to ease the long journeys the Zelandonii must take while honing her skills as a healer and a leader. And there are the Sacred Caves that Ayla's mentor takes her to see. They are filled with remarkable paintings of mammoths, lions, and bears, and their mystical aura at times overwhelms Ayla. But all the time Ayla has spent in training rituals has caused Jondalar to drift away from her. The rituals themselves bring her close to death, but through them Ayla gains A Gift of Knowledge so important that it will change her world. BONUS: This edition contains a reading guide and an interview with Jean M. Auel. Sixth in the acclaimed *Earth's Children*® series. Tao is an outcast. Unlike the great hunters of his clan, Tao does not want to kill the wild bears or woolly mammoths of the hunt. Instead he wants only to paint them. But only Chosen Ones can be cave painters. What's more, Volt, the clan leader, violently despises Tao. And when the other clan members discover Tao's secret talent, they cast him out into the wilderness alone. There, he befriends a wild wolf dog named Ram, and the mysterious Graybeard, who teaches him the true secret of the hunt. The noted archaeologist explores the varieties of prehistoric cave art across the world and offers surprising insights into its purpose and meaning. What drew our Stone Age ancestors into caves to paint in charcoal and red hematite, to watch the likenesses of lions, bison, horses, and aurochs as they flickered by firelight? Was it a creative impulse, a spiritual dawn, a shamanistic conception of the world? In this book, Jean Clottes, one of the most renowned figures in the study of cave paintings, pursues an answer to the "why" of Paleolithic art. Discussing sites and surveys across the world, Clottes offers personal reflections on how we have viewed these paintings in the past, what we learn from looking at them across geographies, and what these paintings may have meant—and what function they may have served—for their artists. Steeped in Clottes's shamanistic theories of cave painting, *What Is Paleolithic Art?* travels from well-

known Ice Age sites like Chauvet, Altamira, and Lascaux to visits with contemporary aboriginal artists, evoking a continuum between the cave paintings of our prehistoric past and the living rock art of today. Clottes's work lifts us from the darkness of our Paleolithic origins to reveal surprising insights into how we think, why we create, why we believe, and who we are

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When Scott and Jack Carter have to stay with their great aunt for the summer they steel themselves for the most boring holiday ever. But then they meet Emily Wild and her loveable dog, Drift. Emily shows them the lighthouse, the castle - and the amazing whistling caves. Legend has it that when the caves stop whistling the castle will be attacked - and that's exactly what happens! Priceless treasures are stolen and Emily and the boys are determined to investigate. But how was the treasure smuggled out of the castle? Why did the caves stop whistling? And can the friends solve the mystery in time to catch the thief? The first in an exciting new adventure series - with five more gripping mysteries to come! Lost Island was off limits -- until now. Jeff and David are going to the desert island to search for clues. And hidden treasure! Town legend tells of a robber and a secret cave, but the brothers have to piece the truth together. With the help of their cousin, Claire, they'll get to the bottom of the mystery, no matter what they have to dig up. A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by E.M. Forster, one of the most gifted writers of his time. Titles in this study guide include *Howards End* and *A Passage to India*. As a thirteen-time Nobel Prize in Literature nominee, Forster created well-plotted and ironic stories that explored themes of class and hypocrisy in English society. Moreover, Forster employed an intricate structure of ideas, idealized connection, and sincerity above all else to express his vision of the world. This Bright Notes Study Guide explores the context and history of Forster's classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As

The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research. A Study Guide for Mark Twain's "The Adventures of Tom Sawyer," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs. New updated edition includes color photos of personal adventures and first group of explorers to enter into the Giant Selenite Crystal Caves of Naica Chihuahua, Mexico in January of 2001. What was life like millions of years ago? The answer lies deep underground, in a place once home to a ferocious predator much larger than most animals walking around today. Through photographs and detailed illustrations, readers will learn how the secrets buried in a midwestern hillside helped scientists understand early life on Earth. This book's simple but informative format allows readers to follow along as paleontologist Matt Forir and his team of experts unravel a prehistoric mystery. In December 1994, in the Ardeche Valley of southeast France, three explorers chanced upon the hidden entrance to an underground cavern. Digging away the rubble, they made their way through a narrow passage into a vast cave, and there made one of the most thrilling discoveries of modern times: The Chauvet cave, named for one of the discoverers, which had been untouched for thousands of years. It was filled with Stone Age cave bear skeletons and footprints, the blackened remains of fires, and, most importantly, walls covered with more than three hundred

extraordinary paintings and engravings of animals. These staggering images proved to be doubly remarkable, for not only have radiocarbon tests established them to be over 30,000 years old - the oldest known paintings in the world, nearly twice as old as those found at Lascaux - but they are powerful, sophisticated works of art rather than crude sketches. Dawn of Art is the first book in English on the images that have, as the French Ministry of Culture declared, "overturned the accepted notion about the first appearance of art and its development." The remarkable photographs in Dawn of Art show each wall in clear detail, revealing the incredible mastery of the prehistoric artists. Astonishingly, while most cave art is of creatures such as horses, aurochs, and bison, over half of these images depict such dangerous animals as cave bears, hyenas, lions, mammoths, and rhinoceroses. The paintings are particularly impressive in terms of the techniques used to present perspective and motion. Many figures interact with each other; some are staggered, to give perspective; others are drawn on bulges in the cave wall to further suggest depth. "The next best thing to actually seeing the prehistoric cave art of southern Franc[e] . . . A rapturous guide through five major Ice Age sites" (Archaeology). The cave art of France's Dordogne region is world-famous for the mythology and beauty of its remarkable drawings and paintings. These ancient images of lively bison, horses, and mammoths, as well as symbols of all kinds, are fascinating touchstones in the development of human culture, demonstrating how far humankind has come and reminding us of the ties that bind us across the ages. Over more than twenty-five years of teaching and research, Christine Desdemaines-Hugon has become an unrivaled expert in the cave art and artists of the Dordogne region. In Stepping-Stones she combines her expertise in both art and archaeology to convey an intimate understanding of the "cave experience." Her keen insights communicate not only the incomparable artistic value of these works but also the near-spiritual impact of viewing them for oneself. Focusing on five fascinating sites, including the famed Font de Gaume and others that still remain open to the public, this book reveals striking similarities between art forms of the Paleolithic and works of modern artists and gives us a unique pathway toward understanding the culture of the Dordogne Paleolithic peoples and how it still touches our lives today. "Her vivid descriptions help readers visualize the Cro-Magnon man or woman painting the beautiful bison, horses, mammoths, and other symbols. [A] fine reading experience." —Library Journal Well-written and eminently accessible, this book explores and celebrates the Upper Palaeolithic art of the Dordogne, admirably conveying the author's enthusiasm for her subject. Desdemaines-Hugon's text reads as a personalised guided tour to five famous sites, all of which are still open to the public: Font de Gaume, Combralles, Cap Blanc, Rouffignac and Bernifal. The descriptions are beautifully done, marrying the art with its setting, and portable and decorative arts are also covered, giving the reader a real feel for the sophistication of Cro-magnon culture, as well as insights as to its development. Tao is an outcast. Unlike the great hunters of his clan, Tao does not want to kill the wild bears or woolly mammoths of the hunt. Instead he wants only to paint them. But only Chosen Ones can be cave painters. What's more, Volt, the clan leader, violently despises Tao. And when the other clan members discover Tao's secret talent, they cast him out into the wilderness alone. There, he befriends a wild wolf dog named Ram, and the mysterious Graybeard, who teaches him the true secret of the hunt. John E. Mylroie and Ira D. Sasowsky' Caves occupy incongruous positions in both our culture and our science. The oldest records of modern human culture are the vivid cave paintings from southern France and northern Spain, which are in some cases more than 30,000 years old (Chauvet, et al, 1996). Yet, to call someone a "caveman" is to declare them primitive and ignorant. Caves, being cryptic and mysterious, occupied important roles in many cultures. For example, Greece, a country with abundant karst, had the oracle at Delphi and Hades the god of death working from caves. People are both drawn to and mortified by caves. Written records of cave exploration exist from as early as 852 BC (Shaw, 1992). In the decade of the 1920's, which was rich in news events, the second biggest story (as measured by column inches of newsprint) was the entrapment of Floyd Collins in Sand Cave, Kentucky, USA. This was surpassed only by Lindbergh's flight across the Atlantic (Murray and Brucker, 1979). Do you feel guilt and shame about negative thoughts and emotions and your inability to overcome them? Bestselling author and pastor Chris Hodges helps those struggling with depression find liberating solutions by drawing from the life of the prophet Elijah. You might be asking, Should a Christian even be having these struggles? Depression is the number one health issue in the world today, yet those who suffer are still sometimes stigmatized--especially followers of Jesus. Many assume God's peace, power, and protection should prevent us from ever feeling anxious, depressed, and afraid. But the Bible teaches otherwise, particularly in its depiction of the life of the Old Testament prophet Elijah. In Out of the Cave, Chris Hodges uses Elijah's life to show us that everyone is susceptible to depression. Even when we're walking closely with God, we can still stumble and get lost in the wilderness of tangled emotions. But we don't have to stay there, because we serve a God who meets us in the darkness. Out of the Cave helps us remove the stigma of depression and realize we're not alone; understand the ways our temperament and view of God affect the way we handle depression; and learn a comprehensive approach to wellness—mind, body, and soul—from Elijah's journey. With his trademark blend of Bible-based wisdom, practical application, and vulnerability in sharing his personal struggles, Hodges explores the causes of depression we can't change, the contributors we can conquer, and offers transformative hope and spiritual power to help us win the battle. Determined, after his mother's accidental death, to foil his stepfather's plans for his future, fourteen-year-old Jacob travels alone to Africa in search of his father, a biologist studying elephants in a remote area of Kenya. Never HIGHLIGHT a Book Again Includes all testable terms, concepts, persons, places, and events. Cram101 Just the FACTS101 studyguides gives all of the outlines, highlights, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanies: 9780872893795. This item is printed on demand. One CD-ROM disc in pocket. "A fascinating story." —LeVar Burton The thrilling adventures of a slave who became known worldwide for his explorations of Mammoth Cave. If you toured Mammoth Cave in Kentucky in the year 1838, you would have been led by candlelight through dark, winding tunnels to the edge of a terrifying bottomless pit. Your guide would have been seventeen-year-old Stephen Bishop, an African American slave who became known around the world for his knowledge of Mammoth Cave. Bishop needed bravery, intelligence, and curiosity to explore the vast cavern. Using only a lantern, rope, and other basic caving equipment, he found a way to cross the bottomless pit and discover many more miles of incredible grottoes and tunnels. For the rest of his life he guided visitors through the cave, showing them how to stoop, bend, and crawl through passageways that were sometimes far from the traditional tour route. Based on the narratives of those who toured the cave with him, Journey to the Bottomless Pit is the first book for young readers ever written about Stephen Bishop. Caves have been used in various ways across human society but despite the persistence within popular culture of the iconic caveman, deep caves were never used primarily as habitation sites for early humans. Rather, in both ancient and contemporary contexts, caves have served primarily as ritual spaces. In Sacred Darkness, contributors use archaeological evidence as well as ethnographic studies of modern ritual practices to envision the cave as place of spiritual and ideological power and a potent venue for ritual practice. Covering the ritual use of caves in Europe, Asia, Australia, Africa, Mesoamerica, and the US Southwest and Eastern woodlands, this book brings together case studies by prominent scholars whose research spans from the Paleolithic period to the present day. These contributions demonstrate that cave sites are as fruitful as surface contexts in promoting the understanding of both ancient and modern religious beliefs and practices. This state-of-the-art survey of ritual cave use will be one of the most valuable resources for understanding the role of caves in studies of religion, sacred landscape, or cosmology and a must-read for any archaeologist interested in caves. Describes how different kinds of caves are created, explains human use of caves, introduces the formation of stalagmites and stalactites, and tells how scientists study caves. This new and completely updated edition by co-authors Doris Green and Greg Brick, PhD, invites readers to consider a different angle for their next Minnesota trip. It guides travelers to the state's publicly accessible caves, former mines, and other subterranean treasures. Whether you are a sport caver, hiker, photographer, teacher, historian, or vacationer, this guide offers unique travel destinations, suggests possible study projects, and points to both widely recognized and little known underground locations. Along the way you'll learn to see Minnesota in a different light--a light cast as often by a headlamp as by a northern sky. YOU'LL FIND: - 82 sites in 23 counties - 41 new site listings - 13 museums and educational centers featuring cave and mine replicas as well as geologic exhibits - 23 sidebars highlighting Minnesota's underground history and geology--not to mention odd but true subterranean tales - Directions, precautions, and amenities for all sites listed This guide offers ideas for travelers who want an unordinary travel experience. While some sites require sure-footedness and an ability to climb steep hillsides, others are accessible even for families with young children. If you're ready for a serious trek or an easier tour beneath the surface, Minnesota Underground can lead the way. The second edition of this widely cited textbook continues to provide

a concise but comprehensive introduction to cave and subterranean biology, describing this fascinating habitat and its biodiversity. It covers a range of biological processes including ecosystem function, evolution and adaptation, community ecology, biogeography, and conservation. The authors draw on a global range of examples and case studies from both caves and non-cave subterranean habitats. One of the barriers to the study of subterranean biology has been the extraordinarily large number of specialized terms used by researchers; the authors explain these terms clearly and minimize the number that they use. This new edition retains the same 10 chapter structure of the original, but the content has been thoroughly revised and updated throughout to reflect the huge increase in publications concerning subterranean biology over the last decade. In a brilliant and ambitious thriller that combines elements of Jean Auel's *The Clan of the Cave Bear* and Ken Follett's *The Pillars of the Earth* into a riveting, multifaceted tale of love, art, courage, and war, Martin Walker brings to life the creation of an extraordinary work of prehistoric cave art and the struggle to possess it in our own time. Walker's richly interwoven novel opens with the arrival of a mysterious package for a young American woman working in a London auction house. Brought by a British officer, it contains a 17,000-year-old fragment of a cave painting left to him by his father, a former World War II hero. The fragment, significant and stunning in itself, is also the key to the existence of an un-known cave that may be more important in the history of art and human creation than the world-famous one at Lascaux. It triggers a storm of publicity and commands the attention of the French authorities all the way up to the President of the Republic, who seems to know more about the painting's origins than anyone else... As the young American woman, the British officer, and a French government art historian explore the ancient province of Périgord to determine the painting's origins, their search serves as backdrop for three compelling stories. There is the tale of the British officer's father who lands in Nazi-occupied France in 1944 to organize the Resistance, culminating in a series of battles to prevent the SS Das Reich Panzer Division from reaching the Normandy beaches in time to repel the D-Day invasion, which leads to an account of the subsequent discovery -- and cover-up -- of the lost cave and its paintings. And there is also the moving story of the young artist who painted them, the woman he loved, and the ancient culture that produced the first recognizable human art but required the sacrifice of its own creators. Filled with vivid, historically accurate details and imaginative re-creations of prehistoric life, *The Caves of Périgord* blends a complex plot and richly diverse characters into a seamless narrative of romance, tragedy, and heroism from past to present. The Allegory of the Cave, or Plato's Cave, was presented by the Greek philosopher Plato in his work *Republic* (514a–520a) to compare "the effect of education (???????) and the lack of it on our nature". It is written as a dialogue between Plato's brother Glaucon and his mentor Socrates, narrated by the latter. The allegory is presented after the analogy of the sun (508b–509c) and the analogy of the divided line (509d–511e). All three are characterized in relation to dialectic at the end of Books VII and VIII (531d–534e). Plato has Socrates describe a group of people who have lived chained to the wall of a cave all of their lives, facing a blank wall. The people watch shadows projected on the wall from objects passing in front of a fire behind them, and give names to these shadows. The shadows are the prisoners' reality. Text and labeled illustrations describe the formation and physical features of various kinds of caves, with a brief section on spelunking. Italy Country Study Guide - Strategic Information and Developments Volume 1 Strategic Information and Developments Maroo, a girl of the late Ice Age, must take charge after her father is killed, and lead her little brother, mother, and aged grandmother to the safety of the winter camp before the first blizzards strike. Simultaneous. In a brilliant and ambitious thriller that combines elements of Jean Auel's *The Clan of the Cave Bear* and Ken Follett's *The Pillars of the Earth* into a riveting, multifaceted tale of love, art, courage, and war, Martin Walker brings to life the creation of an extraordinary work of prehistoric cave art and the struggle to possess it in our own time. Walker's richly interwoven novel opens with the arrival of a mysterious package for a young American woman working in a London auction house. Brought by a British officer, it contains a 17,000-year-old fragment of a cave painting left to him by his father, a former World War II hero. The fragment, significant and stunning in itself, is also the key to the existence of an un-known cave that may be more important in the history of art and human creation than the world-famous one at Lascaux. It triggers a storm of publicity and commands the attention of the French authorities all the way up to the President of the Republic, who seems to know more about the painting's origins than anyone else... As the young American woman, the British officer, and a French government art historian explore the ancient province of Périgord to determine the painting's origins, their search serves as backdrop for three compelling stories. There is the tale of the British officer's father who lands in Nazi-occupied France in 1944 to organize the Resistance, culminating in a series of battles to prevent the SS Das Reich Panzer Division from reaching the Normandy beaches in time to repel the D-Day invasion, which leads to an account of the subsequent discovery -- and cover-up -- of the lost cave and its paintings. And there is also the moving story of the young artist who painted them, the woman he loved, and the ancient culture that produced the first recognizable human art but required the sacrifice of its own creators. Filled with vivid, historically accurate details and imaginative re-creations of prehistoric life, *The Caves of Périgord* blends a complex plot and richly diverse characters into a seamless narrative of romance, tragedy, and heroism from past to present. A unique account of the amazing Thai cave rescue told in a heart-racing, you-are-there style that blends suspense, science, and cultural insight. On June 23, 2018, twelve young players of the Wild Boars soccer team and their coach enter a cave in northern Thailand seeking an afternoon's adventure. But when they turn to leave, rising floodwaters block their path out. The boys are trapped! Before long, news of the missing team spreads, launching a seventeen-day rescue operation involving thousands of rescuers from around the globe. As the world sits vigil, people begin to wonder: how long can a group of ordinary kids survive in complete darkness, with no food or clean water? Luckily, the Wild Boars are a very extraordinary "ordinary" group. Combining firsthand interviews of rescue workers with in-depth science and details of the region's culture and religion, author Christina Soontornvat—who was visiting family in Northern Thailand when the Wild Boars went missing—masterfully shows how both the complex engineering operation above ground and the mental struggles of the thirteen young people below proved critical in the life-or-death mission. Meticulously researched and generously illustrated with photographs, this page-turner includes an author's note describing her experience meeting the team, detailed source notes, and a bibliography to fully immerse readers in the most ambitious cave rescue in history.