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[The House of Mirth](#) **On the House** [The House of Twenty Thousand Books](#) **The House of the Spirits** **House of Leaves** **The Fall of the House of Labor** [A Sailor's Garland](#) *The House of Mirth* [The House of Tomorrow](#) [The House of the Pain of Others](#) [House of Fiction](#) *The House on Mango Street* **The House of Love** [The House of Marvellous Books](#) **House of Dragons** **The House of Brides** **The House of Arden** [House of M](#) *The House of a Thousand Floors* **The House Book** *The House in the Cerulean Sea* [The House of Whispers](#) [The House of the Scorpion](#) **The House of Lynch** [House of Thirteen](#) **The House of Rust** **The House of Paper** **House of Echoes** **Historical Memoirs of the House of Russell** *A House of Tailors* *The House of Closed Doors* **House of Houses** *A Short History of the United States* **House of Snow** **The House of Pomegranates** *The House of Hawthorne* **The House of David** [The Manuscripts of the House of Lords: 1704-1706 \(H.L. 142\)](#) **Journal of the House of Representatives** *House of McQueen*

Includes extra sessions. In this enthralling and atmospheric thriller, one young family's dream of a better life is about to become a nightmare. Ben and Caroline Tierney and their two young boys are hoping to start over. Ben has hit a dead end with his new novel, Caroline has lost her banking job, and eight-year-old Charlie is being bullied at his Manhattan school. When Ben inherits land in the village of Swannhaven, in a remote corner of upstate New York, the Tierneys believe it's just the break they need, and they leave behind all they know to restore a sprawling estate. But as Ben uncovers Swannhaven's chilling secrets and Charlie ventures deeper into the surrounding forest, strange things begin to happen. The Tierneys realize that their new home isn't the fresh start they needed . . . and that the village's haunting saga is far from over. House of Echoes is a novel that shows how sometimes the ties that bind us are the only things that can keep us whole. Praise for House of Echoes "Warning: Brendan Duffy's debut novel is not for scaredy-cats. If you live for heart-racing chills, this thriller—about a young family that packs up their life in Manhattan for a spot in upstate New York (that turns out to be haunted, of course)—is already calling out your name."—Refinery29 "Already drawing comparisons to Stephen King's *The Shining*, Brendan Duffy's debut novel offers chills without sacrificing character development. But be warned: you might want to leave the lights on for this one."—Paste "Shades of *The Shining* are spattered through Brendan Duffy's debut novel—a large isolated house, a young family, nutty and somewhat supernatural goings-on—but House of Echoes grounds itself in different ways for an enjoyable read."—USA Today "An exquisite novel . . . expertly plotted, beautifully

written . . . It's complex, deft and, once you dive in, you want to stay in this often-scary world. . . . This is a book that deserves to be savored."—The Star-Ledger "Duffy's debut is a riveting blend of horror and family drama. The remote location, creepy townspeople and the village's savage history produce a harrowing tale that keeps readers quickly turning the pages. As this complex family struggles with mental illness and their child's isolation, their redemption comes in the revelation that they can survive anything together."—RT Book Reviews (4 1/2 stars) "House of Echoes is one of those stories where you know something bad is going to happen, but you hope it won't. It's one you'll remember long after reading the last page."—New York Journal of Books

Matt is six years old when he discovers that he is different from other children and other people. To most, Matt isn't considered a boy at all, but a beast, dirty and disgusting. But to El Patron, lord of a country called Opium, Matt is the guarantee of eternal life. El Patron loves Matt as he loves himself - for Matt is himself. They share the exact same DNA. As Matt struggles to understand his existence and what that existence truly means, he is threatened by a host of sinister and manipulating characters, from El Patron's power-hungry family to the brain-deadened *ejjts* and mindless slaves that toil Opium's poppy fields. Surrounded by a dangerous army of bodyguards, escape is the only chance Matt has to survive. But even escape is no guarantee of freedom . . . because Matt is marked by his difference in ways that he doesn't even suspect. From the gothic fantasies of Walpole's *Otranto* to post-modern takes on the country house by Kazuo Ishiguro and Ian McEwan, Phyllis Richardson guides us on a tour through buildings real and imagined to examine how authors' personal experiences helped to shape the homes that have become icons of English literature. We encounter Jane Austen drinking 'too much wine' in the lavish ballroom of a Hampshire manor, discover how Virginia Woolf's love of Talland House at St Ives is palpable in *To the Lighthouse*, and find Evelyn Waugh remembering *Madresfield Court* as he plots Charles Ryder's return to *Brideshead*. Drawing on historical sources, biographies, letters, diaries and the novels themselves, *House of Fiction* opens the doors to these celebrated houses, while offering candid glimpses of the writers who brought them to life. "A funny and unique debut." (Publishers Weekly).

Sebastian Prendergast lives with his eccentric grandmother in a geodesic dome. His homeschooling has taught him much-but he's learned little about girls, junk food, or loud, angry music. Then fate casts Sebastian out of the dome, and he finds a different kind of tutor in Jared Whitcomb: a chain-smoking sixteen-year-old heart transplant recipient who teaches him the ways of rebellion. Together they form a punk band and plan to take the local church talent show by storm. But when his grandmother calls him back to the futurist life she has planned for him, he must decide whether to answer the call-or start a future of his own. A brilliant work of historical excavation with profound echoes in an age redolent with violence and xenophobia

Early in the twentieth century, amid the myths of progress and modernity that underpinned Mexico's ruling party, some three hundred Chinese immigrants—close to half of the Cantonese residents of the newly founded city of Torreón—were massacred over the course of three days. It is considered the largest slaughter of Chinese people in the history of the Americas, but more than a century later, the facts continue to be elusive, mistaken, and repressed. "And what do you know about the Chinese people who were killed here?" Julián Herbert asks anyone who will listen.

An exorcism of persistent and discomfiting ghosts, *The House of the Pain of Others* attempts a reckoning with the 1911 massacre. Looping, digressive, and cinematic, Herbert blends reportage, personal reflection, essay, and academic research to portray the historical context as well as the lives of the perpetrators and victims of the “small genocide.” This brilliant historical excavation echoes profoundly in an age redolent with violence and xenophobia. The X-Men and the Avengers band together to face a common enemy, Wanda Maximoff. "Spanning the years from the 1830s to the Civil War, and moving from Massachusetts to England, Portugal, and Italy, [this book] explores the tension within a famous marriage of two soulful, strong-willed people, each devoted to the other but also driven by a powerful need to explore the far reaches of their creative impulses. It is the story of a forgotten woman in history who inspired one of the greatest writers of American literature"--Dust jacket flap. SEWING! NO ONE could hate it more than Dina Kirk. Endless tiny stitches, button holes, darts. Since she was tiny, she's worked in her family's dressmaking business, where the sewing machine is a cranky member of the family. When 13-year-old Dina leaves her small town in Germany to join her uncle's family in Brooklyn, she turns her back on sewing. Never again! But looking for a job leads her right back to the sewing machine. Why did she ever leave home? Here she is, still with a needle and thread—and homesick to boot. She didn't know she could be this homesick, but she didn't know she could be so brave either, as she is standing up to an epidemic or a fire. She didn't know she could grow so close to her new family or to Johann, the young man from the tailor's shop. And she didn't know that sewing would reveal her own wonderful talent—and her future. In Dina, the beloved writer Patricia Reilly Giff has created one of her most engaging and vital heroines. Readers will enjoy seeing 1870s Brooklyn through Dina's eyes, and share her excitement as she discovers a new world. Everything happens for a reason... doesn't it? Ren never put stock in sappy cliches... at least, not until the day she died. She's alive - again - but in hiding, adopted by the strangest of foster families: The Delaneys. Now, part of a sisterhood drawn together by the same unknown force that spared her life, she will begin a journey she could never have imagined: leaving her every day world for one much more bizarre. It will be harder than she imagines, but alongside her newfound sisters, Ren will soon discover that everything does happen for a reason, but sometimes, those reasons are better left unknown." Months after his predecessor and lover is hit and killed by a car while reading a volume of Dickinson poetry, a Cambridge professor receives a copy of a Conrad novel with a mysterious dedication and travels to Buenos Aires and Uruguay in search of its sender. “The House of Arden” is a 1908 children's novel written by English poet and author Edith Nesbit. The story revolves around Edred and Elfrida Arden, two children from a poor background who inherit an old, run-down castle and attempt to track down their lost family fortunes which would enable them to restore it to its former glory. Edith Nesbit (1858 – 1924) was an English poet and author. She is perhaps best remembered for her children's literature, publishing more than 60 such books under the name E. Nesbit. She was also a political activist and co-founded the Fabian Society, which had a significant influence on the Labour Party and British politics in general. Other notable works by this author include: “The Prophet's Mantle” (1885), “Something Wrong” (1886), and “The Marden Mystery” (1896). Many vintage books such as this are

becoming increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author. * INSTANT #1 NEW YORK TIMES BESTSELLER * #1 WALL STREET JOURNAL BESTSELLER * “A rollicking, foil-mouthed” [memoir]...Boehner has delivered a classic Washington “tell-all,” albeit one with his typical jocular style.” --The Washington Post Former Speaker of the House John Boehner shares colorful tales from the halls of power, the smoke-filled rooms around the halls of power, and his fabled tour bus. John Boehner is the last of a breed. At a time when the arbiters of American culture were obsessing over organic kale, cold-pressed juice, and SoulCycle, the man who stood second in line to the presidency was unapologetically smoking Camels, quaffing a glass of red, and hitting the golf course whenever he could. There could hardly have been a more diametrically opposed figure to represent the opposition party in President Barack Obama's Washington. But when Boehner announced his resignation, President Obama called to tell the outgoing Speaker that he'd miss him. "Mr. President," Boehner replied, "yes you will." He thought of himself as a "regular guy with a big job," and he enjoyed it. In addition to his own stories of life in the swamp city and of his comeback after getting knocked off the leadership ladder, Boehner offers his impressions of leaders he's met and what made them successes or failures, from Ford and Reagan to Obama, Trump, and Biden. He shares his views on how the Republican Party has become unrecognizable today; the advice--some harsh, some fatherly--he dished out to members of his own party, the opposition, the media, and others; and his often acid-tongued comments about his former colleagues. And of course he talks about golfing with five presidents. Through Speaker Boehner's honest and self-aware reflections, you'll be reminded of a time when the adults were firmly in charge. Heedless. Stubborn. Disgraced. Small town Illinois, 1870: "My stepfather was not particularly fond of me to begin with, and now that he'd found out about the baby, he was foaming at the mouth" Desperate to avoid marriage, Nell Lillington refuses to divulge the name of her child's father and accepts her stepfather's decision that the baby be born at a Poor Farm and discreetly adopted. Until an unused padded cell is opened and two small bodies fall out. Nell is the only resident of the Poor Farm who is convinced the unwed mother and her baby were murdered, and rethinks her decision to abandon her own child to fate. But even if she manages to escape the Poor Farm with her baby she may have no safe place to run to. New York Times bestselling adult novelist Adriana Trigiani and beloved illustrator Amy June Bates team up for a heartwarming picture book about a how a family comes together to celebrate Valentine's Day. Mia Valentina Amore loves valentines. After all, her name means My Valentine. When she wakes up on Valentine's Day, it looks like just another morning in the rickety old Amore house in the Blue Ridge mountains of Appalachia. But over the course of the day, her home is transformed into the House of Love. Mia and her mama festoon the halls, build a gumdrop tree, bake cupcakes, and most importantly, make valentines for all six of her siblings. But when Mia doesn't receive her own valentine, she wonders if Mama could have forgotten her. New York Times bestselling novelist and filmmaker Adriana Trigiani has crafted a tender mother-daughter story that celebrates Valentine's Day or any day that brings family together. And acclaimed illustrator Amy June Bates brings warmth and coziness to a

story that affirms it doesn't matter where you come from as long as that place is full of love. A gothic tale set in a rambling house by the sea in which a maid cares for a mute old woman with a mysterious past, alongside her superstitious staff—from the author of *The Silent Companions*. A perfect spooky read! Consumption has ravaged Louise Pincroft's family, leaving her and her father alone and heartbroken. But Dr. Pincroft has plans for a revolutionary experiment: convinced that sea air will prove to be the cure his wife and children needed, he arranges to house a group of prisoners suffering from the disease in the caves beneath his new Cornish home. While he devotes himself to his controversial medical trials, Louise finds herself increasingly discomfited by the strange tales her new maid tells of the fairies that hunt the land, searching for those they can steal away to their realm. Forty years later, Hester arrives at Morvoren House to take up a position as nurse to the now partially paralyzed and mute Miss Pincroft. Hester has fled to Cornwall to try to escape her past, but surrounded by superstitious staff enacting bizarre rituals, she soon discovers her new home may be just as dangerous as her last.

Laura Purcell's *THE SHAPE OF DARKNESS* is now out from Penguin! Combining poetic language and the traditions of magic realism to paint a vivid portrait of her family, Pat Mora's *House of Houses* is an unconventional memoir that reads as if every member, death notwithstanding, is in one room talking, laughing, and crying. In a salute to the Day of the Dead, the story begins with a visit to the cemetery in which all of her deceased relatives come alive to share stories of the family, literally bringing the food to their own funerals. From there the book covers a year in the life of her clan, revealing the personalities and events that Mora herself so desperately yearns to know and understand. Poet Mora's complex and dramatic family history comprises more than personal reminiscences: it also embraces resonant aspects of Mexican American history. Mora recounts her family's traumatic exodus from Mexico to escape the violence of Pancho Villa and his forces and their struggles to begin new lives in another country. To anchor her psychologically rich, dramatic, sometimes funny, often touching multigenerational tale, Mora uses the image of a house—the house of houses—during a single year, a fruitful metaphor that allows her to dwell on the bright beauty of flowers, birds, and trees, emblems of the loving legacy of her nurturing family.

Booklist • Mora has created an ingenious structure for these recollections of her extended family, of their lives and the tales they share about the family's history. Woven in with these memories are recipes, fragments of songs and poetry, folk remedies, and jokes, all of the small matters that most reveal a family's identity. In a language deftly mingling the natural cadences of speech and precise, poetic imagery, Mora believably summons up both a group of tough, loving, idiosyncratic survivors and a vivid, detailed portrait of life in the Southwest in [the last] century. Kirkus Reviews NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched

so many readers. "Cisneros draws on her rich [Latino] heritage ... and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one." —The New York Times Book Review An A-Z guide to 500 iconic houses and traditional dwellings worldwide. Selected by Vieve Francis for the Four Way Books Intro Prize, these richly textured poems are inspired by Alexander McQueen A NEW YORK TIMES, USA TODAY, and WASHINGTON POST BESTSELLER! A 2021 Alex Award winner! The 2021 RUSA Reading List: Fantasy Winner! An Indie Next Pick! One of Publishers Weekly's "Most Anticipated Books of Spring 2020" One of Book Riot's "20 Must-Read Feel-Good Fantasies" Lambda Literary Award-winning author TJ Klune's bestselling, breakout contemporary fantasy that's "1984 meets The Umbrella Academy with a pinch of Douglas Adams thrown in." (Gail Carriger) Linus Baker is a by-the-book case worker in the Department in Charge of Magical Youth. He's tasked with determining whether six dangerous magical children are likely to bring about the end of the world. Arthur Parnassus is the master of the orphanage. He would do anything to keep the children safe, even if it means the world will burn. And his secrets will come to light. The House in the Cerulean Sea is an enchanting love story, masterfully told, about the profound experience of discovering an unlikely family in an unexpected place—and realizing that family is yours. "1984 meets The Umbrella Academy with a pinch of Douglas Adams thrown in." —Gail Carriger, New York Times bestselling author of Soulless At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. USA Today bestselling author K.A. Linde introduces the Royal Houses series with House of Dragons: the story of Kerrigan Argon, a half-Fae, half-human as she seeks her place in an unforgiving world filled with magic, mayhem, and romance. Perfect for fans of Sarah J. Maas, Holly Black, and V.E. Schwab. Ten years ago, half-Fae, half human Kerrigan Argon was discreetly dropped off onto the steps of Draco Mountain with nothing but a note. Her life changes completely as she's swept into the care of the House of Dragons—an elite training program for gifted Fae. On the year of her seventeenth name day, each student will be chosen by one of the twelve tribes of Alandria to enter society. Everyone is chosen, except Kerrigan. So, she strikes a bargain with the Dragon Society: convince a tribe to select her or give up her birthright forever. With the unlikeliest of allies—Fordham Ollivier, the cursed Fae prince, who escaped his dark throne—she has to chart her own destiny to reshape the world. topics: romance books, romance novels, young adult books, young adult novels, ya novels, ya books, ya fantasy, high fantasy, fantasy series, books for adults, bestselling books, edgy romance, strong female stories, hot guy, best selling author, K.A. Linde, ka linde, linde, dragons romance ebook, top romance reads, fantasy romance, paranormal elements, magic, magical characters, action and adventure, young adult teen novel, myths legends, witches, witchcraft, mage, witches and wizards, young adult, YA, YA magic, fantasy and magic, YA for adult women, elf magic, elves, fay, fae, fairy, fairies, fae magic, magick, first free in series, free, free book, free series starter, ascension series, domina, bound, consort, affiliate, fantasy, royals, empires, thrones, queens, ebooks, princes, princess, imperial courts, nobility, teen, epic reads, love, fairy tales, crown, happily ever after, coming of age, engagement, kingdom, betrothed, swords, sorcery, villain The Trueba family

embodies strong feelings. This family saga starts at the beginning of the 20th century and continues through the assassination of Allende in 1973. Tucked away in a near-derelict library in the center of London, The House of Marvellous Books is a publishing house on the brink of financial disaster. With assistant Ursula asleep at her desk, head publisher Gerard going health and safety mad, and chief editor Drusilla focused on finding a supposedly priceless but famously missing manuscript, there is hardly anyone left to steer the ship. Young Mortimer Blackley, assistant editor, charts the descent of the House in his logbook as it lurches from one failure to the next. Will mysterious Russian buyers, lurking in the wings, stop the ship from sinking at great cost to all? Or will Drusilla find the legendary Daybreak Manuscript and save the day? With witty and sharp observations, Fiona Vigo Marshall draws upon a career spent working in small publishing houses to create a laugh-out-loud ode to the publishing industry. A tender and compelling memoir of the author's grandparents, their literary salon, and a way of life that is no more. The House of Twenty Thousand Books is the story of Chimen Abramsky, an extraordinary polymath and bibliophile who amassed a vast collection of socialist literature and Jewish history. For more than fifty years Chimen and his wife, Miriam, hosted epic gatherings in their house of books that brought together many of the age's greatest thinkers. The atheist son of one of the century's most important rabbis, Chimen was born in 1916 near Minsk, spent his early teenage years in Moscow while his father served time in a Siberian labor camp for religious proselytizing, and then immigrated to London, where he discovered the writings of Karl Marx and became involved in left-wing politics. He briefly attended the newly established Hebrew University in Jerusalem, until World War II interrupted his studies. Back in England, he married, and for many years he and Miriam ran a respected Jewish bookshop in London's East End. When the Nazis invaded Russia in June 1941, Chimen joined the Communist Party, becoming a leading figure in the party's National Jewish Committee. He remained a member until 1958, when, shockingly late in the day, he finally acknowledged the atrocities committed by Stalin. In middle age, Chimen reinvented himself once more, this time as a liberal thinker, humanist, professor, and manuscripts' expert for Sotheby's auction house. Journalist Sasha Abramsky re-creates here a lost world, bringing to life the people, the books, and the ideas that filled his grandparents' house, from gatherings that included Eric Hobsbawm and Isaiah Berlin to books with Marx's handwritten notes, William Morris manuscripts and woodcuts, an early sixteenth-century Bomberg Bible, and a first edition of Descartes's Meditations. The House of Twenty Thousand Books is a wondrous journey through our times, from the vanished worlds of Eastern European Jewry to the cacophonous politics of modernity. The House of Twenty Thousand Books includes 43 photos. Traces the labor movement from the end of the Civil War to the 1920s, and looks at the relationships between workers of different ethnic backgrounds Since its publication in 1905 The House of Mirth has commanded attention for the sharpness of Wharton's observations and the power of her style. Its heroine, Lily Bart, is beautiful, poor, and unmarried at 29. In her search for a husband with money and position she betrays her own heart and sows the seeds of the tragedy that finally overwhelms her. The House of Mirth is a lucid, disturbing analysis of the stifling limitations imposed upon women of Wharton's generation. Herself born into Old New York Society, Wharton watched as an entirely new set of people living by new

codes of conduct entered the metropolitan scene. In telling the story of Lily Bart, who must marry to survive, Wharton recasts the age-old themes of family, marriage, and money in ways that transform the traditional novel of manners into an arresting modern document of cultural anthropology. *The House of a Thousand Floors* is one of the earliest science-fiction novels in European literature, published first in 1929. Besides being a pioneer in its genre, the book is highly regarded for its general merits as psychological literature. The novel tells the story of a dream in fever of a soldier wounded in World War I. He finds himself in the stairway of a gigantic (and kafkaesque) tower-like building, which is a metaphor for modern society. He learns that his task is to rescue Princess Tamara from Muller, the lord of the edifice. After a number of surrealistic encounters in the building, during which he is hailed as a liberator by many and is hunted by the cruel security guards, the main character finds Tamara and faces the cruel lord of Mullerdom. The novel makes fine use of a range of experimental styles and techniques. At times, linear storytelling gives way to a collage of incongruous elements: excerpts from fictitious books, encyclopedia articles, radio broadcast transcripts are used as a shortcut to describe places or events; other narrative ingredients include fanciful advertisements, ludicrous administrative documents or political slogans which highlight the idiosyncrasies of this decadent world.

In *A Short History of the United States*, National Book Award winner Robert V. Remini offers a much-needed, concise history of our country. This accessible and lively volume contains the essential facts about the discovery, settlement, growth, and development of the American nation and its institutions, including the arrival and migration of Native Americans, the founding of a republic under the Constitution, the emergence of the United States as a world power, the outbreak of terrorism here and abroad, the Obama presidency, and everything in between.

In 1903, Benjamin Purnell, a long-haired, bearded itinerant preacher, arrived in Benton Harbor. He and his wife, Mary, stepped out of their covered preacher's wagon, and gazing across a thriving summer resort, they saw their long-awaited paradise. Acquiring this paradise, they established a religious colony called the House of David, which grew to over 1,000 members from around the world, with phenomenal talents in music, sports, entertainment, and architecture. A pre-Disneyland-type amusement park was constructed, attracting hundreds of thousands of visitors annually. As the colony's leader, the very charismatic and convincing Purnell called himself a brother to Jesus, and members flocked in, handing over their homes, wealth, and worldly possessions for the promise of everlasting life, creating huge wealth. Soon they built exquisite mansions, hotels, restaurants, cruise ships, factories, and miniature railroads. Holdings included diamond and gold mines, an island in Lake Michigan, thousands of acres of farmland, an Australian resort, an art studio, orchestras, vaudeville acts, a famous bearded baseball team, and more. This book will take readers on the fascinating journey of the House of David. The heroine of this novel is Lily Bart, whose goal is to secure a rich husband who can sustain her lifestyle. She operates in a world where social position is important, but money can buy it. Lily is redeemed by her clear view of the corrupt society which is her gilded cage. "A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." —*The New York Times* Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly

bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams. Jane Cockram makes her thrilling debut with this page-turning tale of psychological suspense in which a young woman whose life is in tatters flees to the safety of a family estate in England, but instead of comfort finds chilling secrets and lies. Miranda's life and career has been a roller-coaster ride. Her successful rise to the top of the booming lifestyle industry as a social media influencer led to a humiliating fall after a controversial product she endorsed flopped. Desperate to get away from the hate-spewing trolls shaming her on the internet, she receives a mysterious letter from a young cousin in England that plunges her into a dark family mystery. Miranda's mother Tessa Summers, a famous author, died when Miranda was a child. The young woman's only connection to the Summers family is through Tessa's famous book *The House of Brides*—a chronicle of the generations of women who married into the infamous Summers family and made their home in the rambling Barnsley House, the family's estate. From Gertrude Summers, a famed crime novelist, to Miranda's grandmother Beatrice, who killed herself after setting fire to Barnsley while her children slept, each woman in *The House of Brides* is more notorious than the next. The house's current "bride" is the beautiful, effervescent Daphne, her Uncle Max's wife—a famed celebrity chef who saved Barnsley from ruin turning the estate into an exclusive culinary destination and hotel. Curious about this legendary family she has never met, Miranda arrives at Barnsley posing as a prospective nanny answering an advertisement. She's greeted by the compelling yet cold housekeeper Mrs. Mins, and meets the children and her Uncle Max—none of whom know her true identity. But Barnsley is not what Miranda expected. The luxury destination and award-winning restaurant is gone, and Daphne is nowhere to be found. Most disturbing, one of the children is in a wheelchair after a mysterious accident. What happened in this house? Where is Daphne? What darkness lies hidden in Barnsley? The first Graywolf Press African Fiction Prize winner, a story of a girl's fantastical sea voyage to rescue her father *The House of Rust* is an enchanting novel about a Hadhrami girl in Mombasa. When her fisherman father goes missing, Aisha takes to the sea on a magical boat made of a skeleton to rescue him. She is guided by a talking scholar's cat (and soon crows, goats,

and other animals all have their say, too). On this journey Aisha meets three terrifying sea monsters. After she survives a final confrontation with Baba wa Papa, the father of all sharks, she rescues her own father, and hopes that life will return to normal. But at home, things only grow stranger. Khadija Abdalla Bajaber's debut is a magical realist coming-of-age tale told through the lens of the Swahili and diasporic Hadhrami culture in Mombasa, Kenya. Richly descriptive and written with an imaginative hand and sharp eye for unusual detail, *The House of Rust* is a memorable novel by a thrilling new voice.

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