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Oscar Wilde Oscar Wilde and the Return of Jack the Ripper: An Oscar Wilde Mystery

Oscar Wilde Oct 24 2022 The fullest, most textural, most accurate—most human—account of Oscar Wilde's unique and dazzling life—based on extensive new research and newly discovered materials, from Wilde's personal letters and transcripts of his first trial to newly uncovered papers of his early romantic (and dangerous) escapades and the two-year prison term that shattered his soul and his life. "Simply the best modern biography of Wilde." —Evening Standard Drawing on material that has come to light in the past thirty years, including newly discovered letters, documents, first draft notebooks, and the full transcript of the libel trial, Matthew Sturgis meticulously portrays the key events and influences that shaped Oscar Wilde's life, returning the man "to his times, and to the facts," giving us Wilde's own experience as he experienced it. Here, fully and richly portrayed, is Wilde's Irish childhood; a dreamy, aloof boy; a stellar classicist at boarding school; a born entertainer with a talent for comedy and a need for an audience; his years at Oxford, a brilliant undergraduate punctuated by his reckless disregard for authority . . . his arrival in London, in 1878, "already noticeable everywhere" . . . his ten-year marriage to Constance Lloyd, the father of two boys; Constance unwittingly welcoming young men into the household who became Oscar's lovers, and dying in

exile at the age of thirty-nine . . . Wilde's development as a playwright. . . becoming the high priest of the aesthetic movement; his successes . . . his celebrity. . . and in later years, his irresistible pull toward another—double—life, in flagrant defiance and disregard of England's strict sodomy laws ("the blackmailer's charter"); the tragic story of his fall that sent him to prison for two years at hard labor, destroying his life and shattering his soul.

Oscar Wilde and Modern Culture Nov 01 2020

This book explores the meteoric rise, sudden fall, and legendary resurgence of this influential writer's reputation. In the years leading up to his two-year imprisonment, Wilde stood among the foremost dramatists in London. But after he was sent down for committing acts of "gross indecency" it seemed likely that social embarrassment would inflict irreparable damage to his legacy. He died in comparative obscurity. Little could he have realized that in five years his name would come back into popular circulation thanks to the success of Richard Strauss's opera *Salomé* and Robert Ross's edition of *De Profundi*. With each succeeding decade, the twentieth century continued to honor Wilde's name by keeping his plays in repertory, producing dramas about his life, adapting his works for film, and devising countless biographical and critical studies of his writings.

Oscar Wilde Aug 22 2022 Nicholas Frankel presents a revisionary account of Oscar Wilde's final years, spent in poverty and exile in Europe following his

release from an English prison for the crime of gross indecency between men. Despite repeated setbacks and open hostility, Wilde—unapologetic and even defiant—attempted to rebuild himself as a man, and a man of letters.

Philosophy and Oscar Wilde Sep 30 2020 This book is the first collection of essays to discuss Oscar Wilde's love and vast knowledge of philosophy. Over the past few decades, Oscar Wilde scholars have become increasingly aware of Wilde's love and intimate knowledge of philosophy. Wilde's "Oxford Notebooks" and his soon-to-be-published "Notebook on Philosophy" all point to Wilde not just as an aesthete, but also as a serious philosophical thinker. The aim of this collection is not to make the statement that Wilde was a philosopher, or that his works were philosophical tracts. Rather, it provides a space to explore any and all linkages between Wilde's works and philosophical thought. Addressing a broad spectrum of philosophical matter, from classical philology to Daoism, ethics to aestheticism, this collection enriches the literature on Wilde and philosophy alike.

A Preface to Oscar Wilde Mar 05 2021 A Preface to Oscar Wilde provides a detailed study of the cultural, personal and political influences that shaped Wilde's writing. The study concentrates primarily on his fiction, critical dialogues and plays that were published between 1890 and 1895, and detailed accounts of Wilde's lesser known works such as his

poetry, journalism and letters are also presented. The first section places his work in a variety of cultural contexts: Wilde's family life and his Irish inheritance are examined, the impact of his sexuality on his writing and reputation is considered, and a description is provided of how Wilde became a legendary figure in the arts. Major innovations and successes, such as *The Picture of Dorian Gray*, *Salome* and *The Importance of Being Earnest* are related to avant garde movements of their day such as aestheticism, decadence, and symbolism. Reference sections provide supporting material such as a Wilde chronology, a glossary of terms and a bibliography for further study. Anne Varty sets out in this study to bring to life the work of Wilde, and to make his writing accessible to readers who are unfamiliar with his achievements. In so doing, she confronts the ethical drive of his work, and demonstrates the coherent evolution of his work from the aestheticism of the early poetry, through the sophisticated handling of theatre, to the dark self-scrutiny of autobiography. The comprehensive and accessible approach makes this a useful reference work to all who are studying Oscar Wilde, both at A Level and undergraduate level. The content will also appeal to the general reader who is seeking to gain a greater understanding and appreciation of Wilde's work.

The Fall of the House of Wilde Feb 16 2022 The first biography of Oscar Wilde that places him within the context of his family and social and historical

milieu--a compelling volume that finally tells the whole story. It's widely known that Oscar Wilde was precociously intellectual, flamboyant, and hedonistic--but lesser so that he owed these characteristics to his parents. Oscar's mother, Lady Jane Wilde, rose to prominence as a political journalist, advocating a rebellion against colonialism in 1848. Proud, involved, and challenging, she opened a salon and was known as the most scintillating hostess of her day. She passed on her infectious delight in the art of living to Oscar, who drank it in greedily. His father, Sir William Wilde, was acutely conscious of injustices of the social order. He laid the foundations for the Celtic cultural renaissance in the belief that culture would establish a common ground between the privileged and the poor, Protestant and Catholic. But Sir William was also a philanderer, and when he stood accused of sexually assaulting a young female patient, the scandal and trial sent shockwaves through Dublin society. After his death, the Wildes decamped to London where Oscar burst irrepressibly upon the scene. The one role that didn't suit him was that of Victorian husband, as his wife, Constance, was to discover. For beneath his swelling head was a self-destructive itch: a lifelong devourer of attention, Oscar was unable to recognize when the party was over. Ultimately, his trial for indecency heralded the death of decadence--and his own. In a major repositioning of our first modern celebrity, *The Fall of the House of Wilde* identifies Oscar Wilde as a

member of one of the most dazzling Irish American families of Victorian times, and places him in the broader social, political, and religious context. It is a fresh and perceptive account of one of the most prominent characters of the late nineteenth century.

Oscar Wilde and the Return of Jack the Ripper: An Oscar Wilde Mystery Aug 18 2019 Oscar Wilde and Arthur Conan Doyle are recruited to track down Jack the Ripper in a novel that is at once a gripping detective story and a witty portrait of two of the most brilliant Victorian minds. London, 1894. When it appears that the notorious Jack the Ripper has returned to London, Chief Constable Melville Macnaghten recruits his neighbor Oscar Wilde to help him solve the case, hoping the author's unparalleled knowledge of the London underworld might be exactly what the police need to finally capture the serial killer. In an account narrated by Wilde's close friend, fellow author Arthur Conan Doyle, Wilde gathers together suspects from the theaters, brothels, asylums, and traveling circuses of East London in the hopes of finding the true identity of Jack the Ripper before he can strike again. But even as the pair of amateur detectives venture further and further into a tangled web of criminals, performers, and prostitutes, new killings come to light that bring the investigation right back to Wilde's own neighborhood.

Oscar Wilde and His Circle Aug 30 2020 One of literature's most flamboyant personalities, Oscar Wilde's social observation and elegant writing style

made him one of the most popular literary figures of his day. This book looks at his life and career, examining his affair with Lord Alfred Douglas and his subsequent exile and death.

Oscar Wilde and the Dead Man's Smile Dec 22 2019
Paris, 1883. Oscar Wilde has come to the city of decadence to discover its charms, to rekindle his friendship with Sarah Bernhardt and to collaborate with France's most celebrated actor-manager, Edmond La Grange. Oscar discovers dark secrets lying at the heart of the La Grange company, and is confronted by murders both foul and bizarre.

Oscar Wilde and the Dead Man's Smile Nov 20 2019
Heading home from a lecture tour in the United States, Oscar becomes entangled with the La Grange acting dynasty, and the mystery of the serial killer targeting them after the surprising death of the family poodle.

Complete Works of Oscar Wilde Feb 22 2020
This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may

freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Oscar Wilde's Wit and Wisdom Dec 26 2022

Epigrams, aphorisms, and other bon mots gathered from the celebrated wit's plays, essays, and conversation offer an entertaining selection of observations both comic and profound. Organized by category, the nearly 400 quotes range in subject from human nature, morals, and society to art, politics, history, and more.

The Wit of Oscar Wilde May 07 2021 Oscar Wilde is one of the most quoted and quotable men in history. He once boasted that he could talk spontaneously on any subject, a claim effortlessly borne out by the range and scope of the examples collected in this book. It is an entertaining, instructive, and revealing look at a man who is unlikely ever to be forgotten. "Oscar Wilde," wrote Richard Ellmann, "we have only to hear the great name to anticipate that what will be quoted as his will surprise and delight us. His wit is an agent of renewal, as pertinent now as a hundred years ago."

Oscar Wilde and Classical Antiquity Nov 25 2022

"Celebrated now and during his lifetime as a wit and aesthete, Oscar Wilde was also a talented classicist whose writings evince an enduring fascination with Graeco-Roman antiquity. This volume explores the impact of the classical world on his life and work, offering new perspectives on canonical texts and close analyses of unpublished material."--

The Wit and Humor of Oscar Wilde Oct 12 2021

More than 1,000 ripostes, paradoxes, wisecracks: "Work is the curse of the drinking classes," "I can resist everything except temptation," etc.

Authors in Context: Oscar Wilde Jan 15 2022 Wit, dandy, literary anarchist, self-publicist, and homosexual martyr: Wilde achieved fame and notoriety at a time when mass culture and communication promoted the 'new' in every area of British life. This book examines the rich interplay between Wilde's society and his writings and shows the remarkable recontextualizing of Wilde and his work in film, stage, and the media in the century following his death. - ;Authors in Context examines the work of major writers in relation to their own time and to the present day. Combining history with lively literary discussion, each volume provides comprehensive insight into texts in their context. Wit, dandy, literary anarchist, self-publicist, and homosexual martyr: Wilde achieved fame and notoriety at a time when mass culture and communication promoted the 'new' in every area of

British life - 'New Women', 'New Hedonism', 'New Journalism', 'New Imperialism'. His plays, tales, and critical writings questioned traditional attitudes to religion, sexuality, women and the home, crime and punishment, and the freedom of the individual. This book examines the rich interplay between Wilde's society and his writings and shows the remarkable recontextualizing of Wilde and his work on stage, in film and the media in the century that has followed his death. -

Oscar Wilde Sep 23 2022 Winner of both the National Book Critics Circle Award and the Pulitzer Prize, *Oscar Wilde* is the definitive biography of the tortured poet and playwright and the last book by renowned biographer and literary critic Richard Ellmann. Ellmann dedicated two decades to the research and writing of this biography, resulting in a complex and richly detailed portrait of Oscar Wilde. Ellman captures the wit, creativity, and charm of the psychologically and sexually complicated writer, as well as the darker aspects of his personality and life. Covering everything from Wilde's rise as a young literary talent to his eventual imprisonment and death in exile with exquisite detail, Ellmann's fascinating account of Wilde's life and work is a resounding triumph.

Complete Fairy Tales of Oscar Wilde Nov 13 2021 The master of wit and irony Published here alongside their evocative original illustrations, these fairy tales, as Oscar Wilde himself explained, were written “partly

for children, and partly for those who have kept the childlike faculties of wonder and joy.”

Oscar Wilde and the Murders at Reading Gaol Mar 25 2020 In this new installment in the engaging mystery series Booklist called “pitch-perfect” and “enthraling”—currently in development as a BBC television series—the incomparable playwright, novelist, raconteur, and now ex-convict Oscar Wilde faces his most fiendishly puzzling case yet. Oscar Wilde has fled to France after his release from Reading Gaol. Tonight he is sharing a drink and the story of his cruel imprisonment with a mysterious stranger. Oscar has endured the treadmill, solitary confinement, censored letters, no writing materials. Yet even in the midst of such deprivation, his astonishing detective powers remain undiminished—and when first a brutal warder and then the prison chaplain are found murdered, who else should the governor turn to for help other than Reading Gaol’s most celebrated inmate?

Oscar Wilde - The Major Works Jul 21 2022 This book contains five stories by Irish author Oscar Wilde and are retold, with an introduction by Oscar Wilde's grandson. The book was edited by Merlin Holland.

Collins Complete Works of Oscar Wilde Jun 08 2021 A comprehensive collection of Wilde's works including poems, plays, letters, essays, and stories.

[Oscar Wilde in America](#) Apr 25 2020 "This comprehensive and authoritative collection of Oscar Wilde's American interviews affords readers a fresh

look at the making of a literary legend. Better known in 1882 as a cultural icon than a serious writer (at twenty-six years old, he had by then published just one volume of poems), Wilde was brought to North America for a major lecture tour on Aestheticism and the decorative arts that was organized to publicize a touring opera, Gilbert and Sullivan's *Patience*, which lampooned him and satirized the Aesthetic "movement" he had been imported to represent." "In this year-long series of broadly distributed and eagerly read newspaper interviews, Wilde excelled as a master of self-promotion. He visited major cities from New York to San Francisco but also small railroad towns along the way, granting interviews to newspapers wherever asked. With characteristic aplomb, he adopted the role as the ambassador of Aestheticism, and reporters noted that he was dressed for the part. He wooed and flattered his hosts everywhere, pronouncing Miss Alsatia Allen of Montgomery, Alabama, the most beautiful young lady he had seen in the United States, adding, "This is a remark, my dear fellow, I supposed I have made of some lady in every city I have visited in this country. It could be appropriately made. American women are very beautiful.""

The Annotated Prison Writings of Oscar Wilde Feb 04 2021 "And I? May I say nothing, my lord?" With these words, Oscar Wilde's courtroom trials came to a close. The lord in question, High Court justice Sir Alfred Wills, sent Wilde to the cells, sentenced to two years

in prison with hard labor for the crime of "gross indecency" with other men. As cries of "shame" emanated from the gallery, the convicted aesthete was roundly silenced. But he did not remain so. Behind bars and in the period immediately after his release, Wilde wrote two of his most powerful works--the long autobiographical letter *De Profundis* and an expansive best-selling poem, *The Ballad of Reading Gaol*. In *The Annotated Prison Writings of Oscar Wilde*, Nicholas Frankel collects these and other prison writings, accompanied by historical illustrations and his rich facing-page annotations. As Frankel shows, Wilde experienced prison conditions designed to break even the toughest spirit, and yet his writings from this period display an imaginative and verbal brilliance left largely intact. Wilde also remained politically steadfast, determined that his writings should inspire improvements to Victorian England's grotesque regimes of punishment. But while his reformist impulse spoke to his moment, Wilde also wrote for eternity. At once a savage indictment of the society that jailed him and a moving testimony to private sufferings, Wilde's prison writings--illuminated by Frankel's extensive notes--reveal a very different man from the famous dandy and aesthete who shocked and amused the English-speaking world.

Collected Poems of Oscar Wilde Jan 23 2020 Oscar Wilde, glamorous and notorious, more famous as a playwright or prisoner than as a poet, invites readers of his verse to meet an unknown and intimate figure.

The Fairy Tales of Oscar Wilde Sep 18 2019 Oscar Wilde's two collections of children's literature, *The Happy Prince and Other Stories* (1888) and *A House of Pomegranates* (1891), have often been marginalised in critical accounts as their apparently conservative didacticism appears at odds with the characterisation of Wilde as an amoral aesthete. In this, the first full-length study of Wilde's fairy tales for children, Jarlath Killeen argues that Wilde's stories are neither uniformly conservative nor subversive, but a blend of both. Killeen contends that while they should be read in relation to a literary tradition of fairy tales that emerged in nineteenth century Europe; Irish issues heavily influenced the work. These issues were powerfully shaped by the 'folk Catholicism' Wilde encountered in the west of Ireland. By resituating the fairy tales in a complex nexus of theological, political, social, and national concerns, Killeen restores the tales to their proper place in the Wilde canon.

[Oscar Wilde in Context](#) May 27 2020 Concise and illuminating articles explore Oscar Wilde's life and work in the context of the turbulent landscape of his time.

Stories for Children Oct 20 2019 A beautifully illustrated collection of Oscar Wilde's favourite children's tales known and loved throughout the world. It includes: *The Happy Prince* *The Selfish Giant* *The Nightingale and the Rose* This gorgeous production brings Wilde's magical stories to a whole new generation.

Beautiful and Impossible Things: Selected Essays of Oscar Wilde Sep 11 2021 This selection of Oscar Wilde's writings provides a fresh perspective on his character and thinking. Compiled from his lecture tours, newspaper articles, essays and epigrams, these pieces show that beneath the trademark wit, Wilde was a deeply humane and visionary writer, as challenging today as he was in the late 1800s. This edition includes essays on interior design, prison reform, Shakespeare, the dramatic dialogue *Decay of Lying* and the seminal *Soul of Man*.

The Short Stories of Oscar Wilde Jul 29 2020 An innovative new edition of nine classic short stories from one of the greatest writers of the Victorian era. "I cannot think other than in stories," Oscar Wilde once confessed to his friend André Gide. In this new selection of his short fiction, Wilde's gifts as a storyteller are on full display, accompanied by informative facing-page annotations from Wilde biographer and scholar Nicholas Frankel. A wide-ranging introduction brings readers into the world from which the author drew inspiration. Each story in the collection brims with Wilde's trademark wit, style, and sharp social criticism. Many are reputed to have been written for children, although Wilde insisted this was not true and that his stories would appeal to all "those who have kept the childlike faculties of wonder and joy." "Lord Arthur Savile's Crime" stands alongside Wilde's comic masterpiece *The Importance of Being Earnest*, while other stories—including "The

Happy Prince,” the tale of a young ruler who had never known sorrow, and “The Nightingale and the Rose,” the story of a nightingale who sacrifices herself for true love—embrace the theme of tragic, forbidden love and are driven by an undercurrent of seriousness, even despair, at the repressive social and sexual values of Wilde’s day. Like his later writings, Wilde’s stories are a sweeping indictment of the society that would imprison him for his homosexuality in 1895, five years before his death at the age of forty-six. Published here in the form in which Victorian readers first encountered them, Wilde’s short stories contain much that appeals to modern readers of vastly different ages and temperaments. They are the perfect distillation of one of the Victorian era’s most remarkable writers.

Oscar Wilde and the Ring of Death Dec 14 2021

Each man kills the thing he loves ...

The Portable Oscar Wilde Dec 02 2020 The Picture of Dorian Gray, Salome and The Importance of Being Earnest are accompanied by Wilde's prison memoirs, poems, and selected correspondence

Fairy Tales of Oscar Wilde: The Happy Prince Jan 03 2021 Arguably the most famous and beloved of Oscar Wilde’s nine fairy tales, this particular rendition stands apart from the others due to its brilliant illustrations by a master of comic art. After dying young, the Happy Prince’s soul inhabits a beautiful ruby-encrusted statue covered in gold leaf which is perched high above the city. But when he sees the

poverty, misery and desperateness of his people, he enlists the help of a barn swallow to remove the gilding of his statue and shower the riches on his people. In the spring, the townspeople are saved, but find only a stripped down and dull statue alongside a dead swallow. The remains are tossed into an ash heap, but an emissary of God recognizes their sacrifice, and escorts them into the gardens of Heaven. Perfect for middle school students as an introduction to the world-famous author, the dazzling illustrations in this book suit the timeless writings of Wilde.

Epigrams of Oscar Wilde Aug 10 2021 Oscar Wilde's well-turned phrases and spontaneous insults still cause much amusement and admiration. This book contains quotes most of which are taken from Wilde's plays, novels and essays.

The Best of Oscar Wilde Mar 17 2022 Oscar Wilde's infamous wit, taste for scandal, and gift for revealing the hypocrisies of fashionable society are on display here in this collection of his finest plays. A genius both of and ahead of his time, he built his craft on the eternal questions of right and wrong—with pithy dialogue as fresh today as when it was written. In addition to Wilde's five major plays, this Signet Classics edition contains: • Two interviews with the playwright at the peak of his career, in which Wilde discusses his work—and his critics • Some of his most brilliant critical writing, in which he discusses the nature of art in terms that anticipate much of today's

literary theory • An appendix that restores valuable lines that appeared in the original text of *The Importance of Being Earnest With an Introduction by Sylvan Barnet and a New Afterword by Marylu Hill*
[The Plays of Oscar Wilde](#) Jun 20 2022 Oscar Wilde took London by storm with his first comedy, *Lady Windermere's Fan*. His other plays include: *A Woman of No Importance* and *The Importance of Being Earnest*. This work features Wilde's plays ranging from his early tragedy era to the controversial *Salome* and little known fragments, *La Sainte Courtisane* and *A Florentine Tragedy*.

The Collected Works of Oscar Wilde May 19 2022 Wilde's works are suffused with his aestheticism, brilliant craftsmanship, legendary wit and, ultimately, his tragic muse. He wrote tender fairy stories for children employing all his grace, artistry and wit, of which the best-known is *The Happy Prince*. Counterpoints to this were his novel *The Picture of Dorian Gray*, which shocked and outraged many readers of his day, and his stories for adults which exhibited his fascination with the relations between serene art and decadent life. Wilde took London by storm with his plays, particularly his masterpiece *The Importance of Being Earnest*. His essays - in particular *De Profundis*- and his *Ballad of Reading Gaol*, both written after his release from prison, strikingly break the bounds of his usual expressive range. His other essays and poems are all included in this comprehensive collection of the works of one of the

most exciting writers of the late nineteenth century.

Oscar Wilde and Ancient Greece Apr 06 2021 Oscar Wilde's imagination was haunted by ancient Greece; this book traces its presence in his life and works.

The Cambridge Companion to Oscar Wilde Jun 27 2020 Introduction to one of the theatre's most important and enigmatic writers.

Collected Works of Oscar Wilde Jul 09 2021 Here is a collection of this witty and irreverent author's works--all in their most authoritative texts. Includes *The Picture of Dorian Gray*, *The Importance of Being Earnest*, and other stories and essays.

The Complete Short Stories of Oscar Wilde Apr 18 2022 This comprehensive collection showcases Oscar Wilde's brilliant storytelling skills and his amazing stylistic versatility, ranging from fairy tales and ghost stories to detective yarns and comedies of manners. It includes the complete texts of "The Happy Prince and Other Tales," "A House of Pomegranates," "Lord Arthur Savile's Crime and Other Stories," "Poems in Prose," and the critical essay "The Portrait of Mr. W. H." Originally published in the late 1880s and early 1890s, these tales predate Wilde's fame as a dramatist. When he wrote them, he was best known among fashionable London society as a drawing-room raconteur. Many of the character types now familiar from his comedies first emerged in these stories, along with his gifted uses of parody, melodrama, paradox, and irony. Even more significantly, they reflect the author's preoccupation with opposites—idealistic love

and desire, art and life, sincerity and artifice, innocence and sin, altruism and greed, and honesty and deceit—offering captivating expressions of the themes that dominated Wilde's life and thought.

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